

Sunday Gator Stage

12-12:50 PM **Jazz Education Community Coalition**

The mission of the Jazz Education Community Coalition is to create a community-based artistic network available to all young people interested in learning jazz. For the past nine years, workshop guarantees two things: opportunity to learn and understand nuance, and opportunity to demonstrate what they learn in public arenas with guidance from mentors.

1-1:50 PM **Karen Feldner**

Miami favorite **Karen Feldner** has a lot to say! Her songs grab and twist heartstrings with their connection to the human condition – the oft-ephemeral joy, and life’s pain and darkness suffused with redeeming light. From laugh-out-loud lyrics with jubilant infectious melodies, to real-life revelations of the grittiness of day-to-day existence, to the songs of hope that soothe the disenfranchised, Karen’s music resonates in today’s world. Karen is also a vocal mentor with non-profit Guitars Over Guns, and is currently co-producing an album of original songs focusing on student songwriting. www.karensongs.com

2-2:50 PM **John R. Butler**

John Butler has won songwriting competitions at the North Florida Folk Festival, The South Florida Folk Festival, 2018 Kerrville Folk Festival and the Will Mclean Festival. His humorous and witty compositions include the stingingly sinful She Came on to Me, the woeful daughter-mother ménage a trois called Blue Cheese (co-written with fellow Nashville songwriter Fritz Hester), the holy-sh*t hilarious Hand of The Almighty (a.k.a. – He’ll F*ck You Up!), and the leave ‘em laughing Lullaby for Men (a.k.a. – Titty Town). Counter posing these uproarious tunes, he has a fine selection of sentimental songs including Calypso Lullaby, Lover’s Lullaby, and Love Looks Good on You. John has three albums: Airborne Figures, Vampars, and Surprise! <http://johnrbutler.com>

Sunday Main Stage

12:30-1:20 PM **Vinnie Del Basso with Bill Ackerman**

Vinnie is presently teaching guitar and ukulele at Penny Lane Music Emporium in Ft. Lauderdale. He started out in Greenwich Village playing in clubs like Folk City and Speakeasy back in the early 1980s. A few years ago, he was honored to have his song Bad World recorded by local Florida legend Joel DaSilva on his album “Everywhere from Here”.

Bill has decades of experience as a guitarist and lead/back-up singer in bands, duos, and as a solo performer since the age of 14. Bill has been a front man and sideman (both live performances and recordings), and a highlight of his music career was performing at the Woodstock 30th anniversary show on the original site stage. Vinnie and Bill are now playing together as a duo in a local classic rock cover band called the Broward Rockers. www.facebook.com/BrowardRockers

1:30-2:20 PM **Scott Jackson**

Scott Jackson, a dentist by trade, has been playing since he was a teenager. Influences include James Taylor, Paul Simon, and John Denver. Recently winning the Will McLean Festival Florida Song Contest, Scott is looking forward to performing some of his original songs. www.facebook.com/ScottJacksonMusicPage

2:30-3:20 PM **Annie Wenz and Tom Prasada-Rao**

Annie Wenz has shared her songs & stomped her dusty musical boots through 25 countries around the world... from festivals, rallies, street corners, schools & arts centers to refugee camps in Pakistan, spas in Malaysia, ESPN videos, Independent Film & theater scores, & blaring speakers at Major League Ballparks, Sirius XM & radios stations internationally. She has collaborated musically with Dr. Jerri Nielsen of the “Icebound” book, Author Robert Macomber, baseball legend Bill Spaceman Lee, & Roy “Futureman” Wooten of Bela Fleck & the Flecktones! Annie is known for her Kerouac-ish magnifying glass-ified lyrical portrait story-songs & her unique way of blending roots, multi-cultural influences & funky rhythms. After years of touring around the US & abroad, she wandered into SW Florida, kissed the ground & planted roots (& tons of bananas and coconuts!!!). www.AnnieWenz.com

Tom Prasada-Rao is a musician's musician - an unassuming presence on the folk scene since the early nineties. His voice belies his musicianship and his extraordinary songs. From Rishi’s Garden with its homage to Ravi Shankar to the groove of Sleeping Beauty, Tom’s music is melodic, ambitious, and reverent. Tom's song "\$20 Bill (for George Floyd)" was included on Folk Alley's list of 100 essential folk songs, released Jan. 10, 2023. His awards include Kerrville New Folk Winner, Falcon Ridge Most Wanted, WAMA Songwriter of the Year, Kerrville Indie Album of the Year. <https://tomprasadarao.com/>

Sunday Gator Stage

3-3:50 PM **Alligator Alley**

Alligator Alley is the flagship bluegrass band of the South Florida Bluegrass Association. The band brings their high-energy bluegrass, funny banter, and original tunes to every performance, giving an authentic take on the bluegrass experience. Alligator Alley: Bluegrass with Bite! www.facebook.com/AlligatorAlleyBand

4-4:50 PM **Aaron Nathans**

Aaron Nathans was a winner at the 2020 South Florida Folk Festival Songwriting Contest. Aaron Nathans is a Philadelphia-based alternative folk music singer, songwriter and recording artist with a distinct sound, due in large part to a combination of rhythmic acoustic guitar, wide-ranging baritone vocals and beautiful melodies that you won't soon forget. When pairing that with talented songwriting that touches on everyday life and easily connects with audiences, you'll see why Aaron is someone you won't want to miss. <https://aaronnathans.com/>

3:30-4:20 PM **Ruth Wyand** **Sunday Main Stage**

Being diversified is **Ruth Wyand's** specialty. Demonstrating guitar virtuosity with power fingerpicking, bottleneck slide, and a warm alto voice, Ruth plays a mix of Americana, jazz, blues, folk, country, with a portion of Piedmont picking and bluegrass claw hammer thrown in. Her songwriting is universal, using a melting pot of styles with lyrics that are timeless, relatable, emotionally resonant, sometimes witty, sometimes serious, but always human and genuine. Ruth presents a mixture of originals with poignant lyrics as well as well-crafted instrumental arrangements of classics ranging from Doc Watson, Etta Baker, Jimi Hendrix, Leo Kottke, to Thelonious Monk and Nina Simone. Each song, no matter how different, has a firm Ruth Wyand stamp of style on it. www.ruthwyand.com

4:30-5:20 PM **Grant Peeples**

Grant Peeples is a "leftneck" from the Panhandle of Florida. A tree-hugger who likes watching NASCAR. The late John Conquest of Third Coast Music Magazine said: "Grant is the only songwriter I have ever called 'ruthless'." www.GrantPeeples.com

5:30-6:20 PM **The Kennedys**

The Kennedys began their professional and personal partnership as touring members of Nanci Griffith's Blue Moon Orchestra back in 1992, released their debut album River of Fallen Stars in 1995, and have released a subsequent 14 albums. Pete Kennedy is also an author, publishing Tone, Twang & Taste: A Guitar Memoir, and in 2021 his first novel, Floodwood. When the pandemic suddenly wiped out their entire tour schedule – close to 150 annual gigs – The Kennedys began playing weekly Sunday afternoon online concerts, sharing over 130 shows for a global audience, creating a weekly community at a time when any other form of gathering was not possible. Their most recent album is 2022's Soul & Inspiration: Nuggets from the Livestream Archive, Volume 1 culled from over 135 hours of their pandemic-era, all-request livestreams. They've recently been in the studio finishing up an album of all-original songs composed during the lockdown. They hope their brand of optimism, presented with ringing acoustic guitars and uplifting harmonies, will fit in with the festival's spirit of family fun. www.KennedysMusic.com

6:30-7:20 PM **Matthew Sabatella and The Rambling String Band**

With vocals, guitar, banjo, fiddle, mandolin, and bass fiddle, Matthew Sabatella and the Rambling String Band connect people with music that is woven into the fabric of the United States. Carrying on the tradition of old-time, pre-bluegrass string bands, and songsters, they raise the roof with traditional folk songs, fiddle tunes, old-time country, bluegrass, Appalachian music, ragtime, blues, spirituals, railroad and cowboy songs, work songs, sea shanties, reels, breakdowns, ballads, and more. www.RamblingStringBand.com