

FOLK CLUB OF SOUTH FLORIDA

FOLK NOTES

Contemporary, traditional, roots and alternative music

May 2007

ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

Friar Tuck Saturday, May 5, 8 p.m.



Friar Tuck, from left, Rob Rice, Mike Brooks and band leader Dean Richards during a recent open mic at JohnMartins in Coral Gables. Photo by John Brown

Did you ever see one of the huge yachts cruising or anchored on our beautiful waterways and say to yourself, "it would be nice to spend an evening there"? Well, with one of Alexis's dozens of choice beers or a glass of wine in your hand and a very vivid imagination, and the music of tonight's performers, you can transport yourself there because you will be hearing the music you would hear there. Dean Richards, as a one-man band, provides the music on board those floating palaces for the names you read in the papers playing an eclectic mix that, on balance, is a South Florida sound. Go to Friar Tuck's website and listen for yourself: www.friartuck.biz.

Friar Tuck began as a project to bring good music to public places. The City of Fort Lauderdale hired Dean to help them promote their downtown free trolley and Dean persuaded them to hire Rob Rice to play with him. They played in various places in the street and ultimately on the moving trolley itself under the watchful eye of the Downtown Development Authority. The DDA's careful research proved that both interest and ridership went up dramatically when the band played.

The constraints involved with squeezing a band into such a small space led to an all-acoustic approach. Acoustic guitar and acoustic bass, instruments played by innovative experts singing in lovely harmony. They are delightful performers. Hearing this totally professional and

accomplished act do one of their favorite songs, *Shenandoah*, with a back beat, will have you saying, "Right, that works."

Dean's South Florida and musical credentials are in good order. Here from age 12, a graduate of FAU's school of music, he has been a professional musician since his early twenties. Both Dean and Rob have strong religious backgrounds so you might even hear a little Southern Gospel in their sets. The name Friar Tuck grew from their predisposition to being rather rotund and enjoying drink which is "of an age."

So, the result at Luna Star Cafe this evening will bring a society musician to our midst for us to enjoy, and dream. Sort of Jimmy Buffet, leaving his Palm Beach home, meets folk, common folk, us. Bring your imagination. Wear a dinner jacket, if you like. Alexis won't mind.

Saturday, May 5 at 8 p.m.

LUNA STAR CAFE

725 NE 125th St., North Miami

305-799-7123

Requested contribution: \$7 for member of any folk club, \$10 for non-members.

Love-In's in the air

The Sixties and Seventies will be remembered and revisited again this year at the Love-In at Greynolds Park on Sunday, May 20. The park will open at 10 a.m. and the musical lineup will be:

11 a.m. – noon: Jennings and Keller

12:15 – 1:15 p.m.: Rod MacDonald

1:30 - 2:30 p.m.: Raiford Starke

Followed by Badfinger and Classic Rock All-Stars

The Greynolds Park Love-In is a celebration of the 1960s with music, vintage clothing and memorabilia. Once a hangout of the "flower children," Greynolds Park during the 1960s was the site for jam sessions, poetry readings and peaceful demonstrations. That spirit is captured in the Love-In. Annually, an average of 5,000 groovy guys and gals, and their groovy kids and grandkids, turn out for the one-day event which features a live concert with local talent and national acts from the Sixties era and activities and food for the entire family.

We will assume that the readers of Folk Notes know and love our first three acts; they are some of our brightest local stars. If you don't know them, just come out on May 20 and enjoy.

Badfinger was a rock-pop band formed in Swansea, Wales in 1965, and one of the earliest representatives of the power pop genre. During the early 1970s the band was touted as the heir apparent to The Beatles, partly because of their close working relationship with the "Fab

Four," but also because of their sound. Badfinger's meteoric rise and harrowing demise became a cautionary tale for the rock music industry.

THE PREZ SEZ ...

By **Barry J. White**

Well, here I am again. We had a stirring election at our Annual Meeting and I thank the Folk Club members for giving me the chance to guide the organization for another year.

Congratulations to those who were re-elected and to new board members Betsy Graber and Charlie Rathburn.

We are limited only by our energy and creativity as to how we fulfill the mission of bringing folk music to a wider audience.

Everyone is welcome to be a part of the effort. Board meetings are announced well in advance and are open to paid-up members. Anyone can contact a board member and indicate a desire to participate in any way; help with Folk Notes preparation or mailing, research and write a grant proposal, call members for renewal, help host a Luna Star show, do a house concert.

Friar Tuck is a home-grown act that will give us a very special and classy evening on May 5 at Luna Star Cafe for our Acoustic Underground show. As the story on page



one says, Jimmy Buffet meets real folk. Bring your friends for a fine evening.

There are many ways to help and be involved; just call and chat with me or any board member about what idea you might pursue and talent or interest you might tap to benefit the Folk Club.

By the way, if your dues are due, or you want to join, please use the form on the back (a copy is o.k. so you don't have to destroy this issue) to send in your payment.

Board meetings for the rest of 2007 will be held on Mondays: June 11, Sept. 10 and Dec. 10. The exact place and time will be announced but we usually meet at 7:30 p.m.

We must thank Folk Club members Joan and Frost Walker for their hospitality at the Elks Lodge in South Miami. It was a fine setting for our Annual Meeting. We hope to have more events there and to acquaint many more people with the Lodge and its offerings.

Carol Foster, assisted by Nellie Lee, called on her experience from several years in catering in another life, to bring us a first rate buffet for the Annual Meeting. It was very nice, well-planned and presented, and under budget too! Many thanks to both of them.

For the third year in a row the Folk Club has helped produce the Love-In in Greynolds Park, this year on May 20. Great setting, fine nostalgia. Nice family event. Dig out your tie dyes, beads and headband and come on out. Again, see the story on page one.

MICHAEL STOCK

On Folk and Acoustic Music

I have been trying to get the interview with Joe Boyd, author of the book I reviewed last month, *White Bicycles*, with no luck. It will happen eventually. I can't wait to ask him about the unique talent of Nick Drake, and the negative effects that Scientology had on The Incredible String Band, just two artists he produced.

I am also looking forward to talking to Murray Lerner. He was at the early Newport Folk Festival and, as a budding film maker, was allowed to film it. Great shots of Seeger, Dylan, Baez, and many other greats in his film *Festival*, recently out on DVD. He also filmed the 1970 Isle of Wight, and was able to raise the funds 25 years later to release it. There are great shots of Joni Mitchell, Jimi Hendix, Jethro Tull, The Who, Ten Years After (and many others) as well as behind-the-scene shots of the havoc caused by the more



than 100,000 (hippie) kids refusing to pay the 3 pounds (British cost) for the three-day event. Check out *Message to Love*, now on DVD.

I suspect my radio show will reflect nostalgically on the great folk music of that time.

On Sunday, May 13, I will have Andrew Bayuk in the studio. Andrew sent me a demo last month, and I liked it so much I invited him on the show. What stuck me was that he was young (opportunity to lower my average listener age), his craft on the guitar (voice and melody), and his political leanings (he is against the war). It will be my first time meeting Andrew and I look forward to it.

For May 27, I plan to pre-record my show because I plan to attend the Florida Folk Festival in north Florida. I will feature mostly Florida Folk performers, get your requests in now at 305-995-2264 or mstock@wlrn.org.

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Michael Stock's show airs every Sunday from 2 to 5 p.m. on WLRN, 91.3 MHz. You can contact Michael at 305-995-2220 or by email at mstock@wlrn.org.

In quest of the midnight guitar

By **Wayne Lockwood**

At 12:30 a.m., Marty Sherman takes the call at South Beach Music Exchange.

"Are you really open until 3 a.m. or is that a typo?"

"It's no typo. It's true; we really are open until 3 a.m."

"It's not some Craigslist prank?"

"Nope, not a prank. I'm really here. Come see for yourself."

It is true. For the past two years, Sherman has operated Miami's only night-owl music store on Purdy Avenue in Miami Beach. South Beach Music Exchange is open from 8 p.m. to 3 a.m. Thursday through Sunday on a strip loaded with restaurants and similarly late-night dance clubs.

Many of his customers are the people who stroll in after dancing to the block-rockin' beats at one of the clubs and, still under the influence of the music, suddenly want to try to make some of their own.

Sherman understands the pull of music after midnight. His own musical life is what pushed him to open the store.

"I've always been a night owl all my life," Sherman said. "There's just no place for night owls to go [for gear]. I was a working musician until I was 35 years old, six nights a week, and then my paintings started selling, too, and I still didn't have much reason to get up early."

Sherman's store is a wing of his real-estate office, another career that started because of his night-owl ways.

"I got into real estate because musicians were asking me about it a lot," Sherman said. "I was a musician and an artist who had three houses. And since I was up at night, that's when I worked. Even today, at 5 p.m. the phones shut off at a lot of real estate businesses. I was available at night. And I got a lot of business that way. A lot of business."

The same formula works for Sherman's music store. A lot of his customers are professional musicians who have some disaster befall them on the way to a performance. After 9 p.m., he's the only gig in town.

"A lot of musicians come to Miami Beach and have a gig, and what can they do?" Sherman said. "I have musicians call me all the time on the way to a gig and say, 'I really need some strings,' or 'I left my mic cables on the table. Can you help me?'"

When disasters befall their instruments, Sherman is there for them again. He does a brisk repair business out of the store. On a recent night, Sherman was busy resuscitating a badly refinished flattop, patiently sanding away until the instrument looked like new.

For a physically small shop, South Beach Music Exchange is jammed with simple necessities such as strings and cables, as well as an assortment of player's



grade instruments from guitars and basses to woodwinds and Latin percussion. An old Gretsch shares wall space with a '50s Fender Musicmaster, a recent Paul Reed Smith guitar and some trumpets and flutes, framing a floor full of electric pianos, amplifiers and vintage drum sets.

Sherman also is a Johnson dealer, specializing in Johnson's wood-body resonator guitars. He always has several of them on hand, as well as Johnson acoustic guitars, all for under \$200. Johnsons are becoming popular with roots musicians and are a fun way to get into a resonator guitar for not too much money. Sherman also can special-order a Johnson metal-body resonator that is built to resemble a 1930s National. You can even A-B the resonators with the 1930 National Duolian he keeps behind the counter.

He also keeps an assortment of dulcimers, banjos and mandolins in the store to cater to bluegrass and folk musicians.

"I get a lot of bluegrass musicians in here," Sherman said. "I'm surprised how many of them there are. I keep every bluegrass instrument you could want here."

* * *

South Beach Music Exchange is located at 1771 Purdy Ave., Miami Beach. Phone: 305-538-1771 or 305-984-5999. Hours are 8 p.m. to 3 a.m. Thursday through Sunday or by appointment.

Luna Star Café



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, storytelling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation.

775 NE 125th St., North Miami – (305) 799-7123

4 p.m. to midnight Tuesday through Thursday, 4 p.m. to 1:30 a.m. Friday and Saturday.

Folk Calendar

May

Where time is not given, check with venue to be sure. Other details also at www.gotfolk.com.

- 1 Tue Lou's music jam > Luna Star 5p
Open mic > Chocolate Moose
Open blues jam > Alligator Alley
- 2 Wed Acoustic open mic > Chocolate Moose
Neil Rogers Quartet > Luna Star 8p
- 3 Thu Open mic > Elks, South Miami
- 4 Fri "Zip" Robertson > Luna 8p
BFC acoustic open mic > Chocolate Moose
- 5 Sat **Acoustic Underground: Friar Tuck > Luna 8p**
(Details, page 1)
- 6 Sun Folk & Acoustic Music - Michael Stock 91.3 FM
John Brown's acoustic night > JohnMartins 7:30p
- 7 Mon Open mic > Java D'Lites
- 8 Tue Lou's music jam > Luna Star 5p
Open mic > Chocolate Moose
Open blues jam > Alligator Alley
- 9 Wed Acoustic open mic > Alligator Alley
- 10 Thu Open mic > Elks
- 11 Fri Sam Pacetti > Luna Star 8p
Bob Lind, Grant Livingston > Science of Mind 7:30
(Details, page 5)
- 12 Sat Open mic > Luna Star 8p
Val Wisecracker > Les Beans, Lake Worth 7p
Jesse Jackson, Kevin So > Labyrinth
Ken Gaines, Karen Mal > Boumel house concert
- 13 Sun Folk & Acoustic Music – Michael Stock 91.3 FM
FCSF Song Circle > Fran-Ivy Ames 5p
(Details below)
John Brown's acoustic night > JohnMartins 7:30p
- 14 Mon Open mic > Java D'Lites
- 15 Tue Lou's music jam > Luna Star 5p
Open mic > Chocolate Moose
Open blues jam > Alligator Alley
- 16 Wed Acoustic open mic > Chocolate Moose
Mike Wood and Friends > Luna Star 8p

- 17 Thu Open mic > Elks
Karma > Luna Star 8p
- 18 Fri 3 Jacks and a Jill > Luna Star 8p
- 19 Sat Diane Ward > Luna Star 8p
Anniversary Fundraiser > Wallflower Gallery
- 20 Sun **Love-In > Greynolds Park**
(Details, page 1)
Folk & Acoustic Music – Michael Stock 91.3 FM
Real Folk Outlaws > Alligator Alley 4-8p
John Brown's acoustic night > JohnMartins 7:30p
- 21 Mon Open mic > Java D'Lites
- 22 Tue Lou's music jam > Luna Star 5p
Open blues jam > Alligator Alley
Open mic > Chocolate Moose
- 23 Wed Acoustic open mic > Chocolate Moose
Mike Gerber > Luna Star 8p
- 24 Thu Ana Kampa > Luna Star 8p
Open mic > Elks
- 25 Fri Matthew Sabatella > Luna Star 8p
Florida Folk Festival > White Springs
- 26 Sat Florida Folk Festival > White Springs
Open mic > Luna Star 8p
- 27 Sun Florida Folk Festival > White Springs
Folk & Acoustic Music – Michael Stock 91.3 FM
John Brown's acoustic night > JohnMartins 7:30p
- 28 Mon Open mic > Java D'Lites
- 29 Tue Lou's music jam > Luna Star 5p
Sharwoods play reading > Luna 8p
Open mic > Chocolate Moose
- 30 Wed Acoustic open mic > Chocolate Moose
Jazz at Luna Star 8p
- 31 Thu Open mic > Elks
Archer > Luna Star 8p

Events are more fully described at www.gotfolk.com. To get your event into the Folk Notes calendar, email danaaronson@earthlink.net before the 20th of the month.

SONG SWAP

The song swap, covered-dish dinner, and open house will be held from 5 to 9 p.m. on Sunday, May 13, at the home of Fran-Ivy Ames. Come to play, sing, or listen. Please bring your pot-luck contribution for dinner. If you know of anyone who might enjoy the gathering, musician or not, please tell them about it.

Address: 6880 SW 89 Terr., Miami

Telephone: 305-661-2130

Directions: From U.S. 1, turn east on Kendall Drive, go one short street and turn right (south) on 68th Court. Sutton Place will be on your right. Go past the main entrance and at the end of the street turn right onto 90th Street. Follow the gray fence and park on the RIGHT side on the grass. Enter through the open door in the fence and look for the lights in the trees.

Thoughts poured into the heart

By **John Hopkins**

Making a comeback in any career can be a chancy and frightening affair. It helps when friends see your talent and extend a hand to help you along. That happened for singer-songwriter Bob Lind, and South Florida has had some of the first fruits of his original career's revival.

Alexis Sanfield, while too young herself to recall Lind's 1966 hit single, *Elusive Butterfly of Love*, when it was new, booked him for a Saturday night at her Luna Star Café when he simply walked in with a photo and asked for a gig. "Alexis was the first one to hire me when I started my comeback," he says. Since then he's played at a series of clubs and coffee houses in Florida and California, and produced a 2006 CD, *Bob Lind: Live at the Luna Star Café*.

In the audience at the Luna Star was Jill Guerra, a real estate broker from Pompano Beach. "My miraculous manager, Jill, is responsible for my comeback," Lind said of her one morning in April from his home in Boca Raton. Guerra had never managed a musician, she recalls, but "just thought his music ought to be out there."

Your next chance to hear this sometimes dark and usually intellectual poet will be May 11 in Boca Raton – a repeat engagement with Grant Livingston. (For details, see the next column.) And in June, he'll return to England, where on May 28 ACE Records will release the retrospective set *Bob Lind: Elusive Butterfly (The Complete Jack Nitzsche Sessions)* – using Nitzsche's original mixes. Over there Lind will play at the Luminaire on High Road in London, which he calls "one of the very best venues" for acoustic performers though the crowd skews too young to know his first years of fame.

Lind's music endures in more than 200 published covers of his songs, by dozens of artists – testimony that he has been one of the most influential writers in the modern acoustic world. Perhaps you recall the one he calls his favorite, the Richie Havens version of *How the Nights Can Fly*, which was on the 1994 album *Cuts to the Chase*.

"I don't write for other people – or very seldom do," he said. Not that he's all that impressed with his words.

"My writing is just to give me something to pour into the hearts of my audience," he said. "Performing is what I really like."

He's doing a lot of performing these days, after a period when bad habits derailed his life and he left performing to work in journalism (never any celebrity stuff, he wants you to know). He never left the music – just the music business – but a couple of years ago he began again to heed that inner prompting known to all who perform in public.

After all, as he told us in 1971 and again on the Luna Star CD last year, *I Love to Sing*.



The newly accessible Bob Lind, appearing at the Coffee Gallery Backstage in Pasadena, Calif. Photo by Henry Diltz

2nd Annual Acoustic Contrast Concert

Bob Lind and Grant Livingston

7:30 p.m. Friday, May 11
 Science of Mind Center
 2 SW 12th Ave., Boca Raton
 Tickets \$15. Info at 561-368-8248

DAVIE BARN DANCE

Saturday, May 12 at the Davie Women's Club,
 6551 Orange Drive, Davie
 Band: Loose Shoes; caller: Brian Kushner
 Free beginners' workshop at 7:30 p.m.; dance at 8
 Donation: \$7.
<http://www.fiddlers-grove.com/ftldance.htm>

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960, bwtamia@bellsouth.net
Vice-President and director **Valerie Caracappa**, 305-891-3528
Secretary and director **Dan Aaronson**, danaaronson@earthlink.net
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Director Carol Foster, Mangomum2@aol.com
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Director Bob Ingram, gingham38@bellsouth.net
Director Charlie Rathburn, CRatMiami@aol.com
Director Michael Stock, 305-995-2264 or mstock@wlrn.org
Members-At-Large: Nellie Lee, Win Lippert, Grant Livingston, Linda Singer, Andrew Susman and Frost Walker

Newsletter: John Hopkins, 786-242-0766 or jdh-miami@att.net

Barker House Concert Series: www.floridamusic.org
Broward Folk Club: www.browardfolkclub.com
Local Folk Music Resources: www.gotfolk.com
North American Folk Music and Dance Alliance: www.folk.org
South Florida Folk Festival: www.southfloridafolkfest.com
Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

WEBSITE LINKS

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND
MAIL YOUR TAX-DEDUCTIBLE CHECK

Made out to:

FOLK CLUB OF SOUTH FLORIDA
10001 SW 129 Terrace Miami,
Florida 33176

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family:

INDIVIDUAL \$20.00 -- FAMILY \$25.00 --
SUPPORTING \$35.00 -- SUSTAINING
\$75.00 -- SPONSOR \$125.00

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THE FOLK CLUB OF SOUTH FLORIDA
10001 SW 129 Terrace
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DON'T MISS:

- **FRIAR TUCK** at the Luna Star Café, 8 p.m. Saturday, May 5
- **SONG SWAP** 5 p.m. Sunday, May 13, 6880 SW 89 Terr., phone 305-661-2130
- **LOVE-IN** in Greynolds Park 10 a.m. - 2:30 p.m. Sunday, May 20
- **FOLK & ACOUSTIC MUSIC** with MICHAEL STOCK, Sundays 2-5 PM, WLRN 91.3 MHz